

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART II)
MAY 2010 EXAMINATION
Sub: Indian Literature in English (E-201)

Date: 18/05/2010

Total marks: 100

Time: 2.00pm to 5.00pm

Instructions:

- 1) All questions are compulsory.
- 2) Each question carries 20 marks.
- 3) Figures to the right indicate full marks.

Q. 1. a) Comment on the structure of 'The Untouchable'. **(20)**

OR

b) What is the role of the chorus in "Hayavadana"?

Q. 2. a) Which are the main features of Kamala Das's poetry? **(20)**

OR

b) In what way is "Jejuri" a satirical poem?

Q. 3. a) Analyze "Poet, Lover, Birdwatcher" as a reflective poem. **(20)**

OR

b) Discuss "Come Rain" as a reflection of Indian society.

Q. 4. a) Describe Geeta's struggle to maintain her identity. **(20)**

OR

b) Answer any one:-

- i) What qualities of Ezekiel's do you see in the prescribed poems?
- ii) Comment on the themes in "Purdah".

Q. 5. Write short notes on any Two :- **(20)**

1. Kamala Das as a feminist poet.
 2. The beginning of the play "Hayavadana".
 3. The plot of "Inside the Haveli".
 4. Character of Ann in "Come Rain".
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